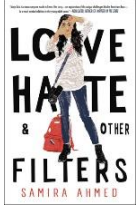


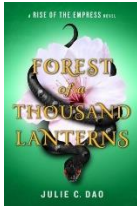
## ASIAN AMERICAN AND PACIFIC ISLANDER HERITAGE

*May is Asian American and Pacific Islander Heritage Month. Celebrate with these stories!*



***Love, Hate & Other Filters*** by Sara Ahmed

Maya Aziz is caught between her India-born parents' world of college and marrying a suitable Muslim boy, and her dream world of film school and dating her classmate, Phil. In the aftermath of a terrorist attack hundreds of miles away, the community she's known since birth is transformed by fear, bigotry, and hatred.



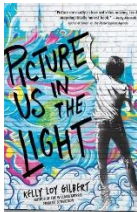
***Forest of a Thousand Lanterns*** by Julie C. Dao

Xifeng is beautiful. The stars say she is destined for greatness, that she is meant to be Empress of Feng Lu. But only if she embraces the darkness within her. Growing up as a peasant in a forgotten village on the edge of the map, Xifeng longs to fulfill the destiny promised to her by her cruel aunt, the witch Guma, who has read the cards and seen glimmers of Xifeng's majestic future. But is the price of the throne too high?



***We Hunt the Flame*** by Hafsa Faizal

Zafira is the Hunter, disguising herself as a man when she braves the cursed forest to feed her people. Nasir is the Prince of Death, assassinating those foolish enough to defy his autocratic father, the king. Both are legends- but neither wants to be. When Zafira embarks on a quest to uncover a lost artifact that can restore magic to her suffering world and stop the king, Nasir is sent on a similar mission: retrieve the artifact and kill the Hunter.



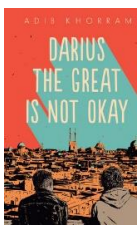
***Picture Us in the Light*** by Kelly Loy Gilbert

Danny Cheng, a Chinese-American teen, grapples with a dangerous revelation about his parents' past, his plans for the future, and his feelings for his best friend, Harry Wong.



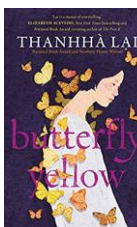
***Somewhere Only We Know*** by Maurene Goo

Told from two viewpoints, teens Lucky, a very famous K-pop star, and Jack, a part-time paparazzo who is trying to find himself, fall for each other against the odds through the course of one stolen day.



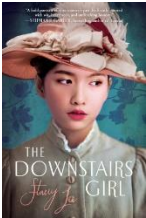
***Darius the Great is Not Okay*** by Adib Khorram

Darius Kellner speaks better Klingon than Farsi, and he knows more about Hobbit social cues than Persian ones. He's a Fractional Persian -- half, his mom's side -- and his first ever trip to Iran is about to change his life. Darius has never really fit in at home, and he's sure things are going to be the same in Iran.



***Butterfly Yellow*** by Thanhha Lai

In the final days of the Viet Nam War, Hả`ng takes her little brother, Linh, to the airport, determined to find a way to safety in America. When Linh is ripped from her arms, Hả`ng is left behind in the war-torn country. Six years later, Hả`ng is now in Texas as a refugee. She doesn't know how she will find the little brother until she meets LeeRoy, a city boy with big rodeo dreams, who decides to help her.



***The Downstairs Girl*** by Stacey Lee

1890, Atlanta. Jo Kuan works as a lady's maid for the cruel daughter of one of the wealthiest men in Atlanta. But by night she moonlights as the pseudonymous author of a newspaper advice column for the genteel Southern lady, "Dear Miss Sweetie." When her column becomes wildly popular, she uses the power of the pen to address some of society's ills, but she's not prepared for the backlash that follows.



***Spin the Dawn*** by Elizabeth Lim

Disguising herself as a boy to compete for the position of imperial tailor, Maia must somehow complete the impossible task of sewing three magic gowns for the emperor's bride-to-be from the sun's laughter, the moon's tears, and the blood of stars.



***There's Something About Sweetie*** by Sandhya Menon

This stand alone companion novel to *When Dimple Met Rishi*, follows Ashish, whose parents insist they can find him the perfect Indian-American girl, and confident, self-proclaimed fat athlete named Sweetie, who is annoyed her parents think her weight will never help her find a suitable Indian American boyfriend.



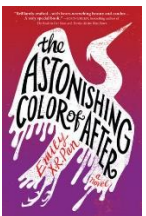
***Ignite the Stars*** by Maura Milan

A criminal mastermind and unrivaled pilot, I.A. Cōcha has spent her life terrorizing the Olympus Commonwealth, the imperialist nation that destroyed her home. When I.A. is captured-- and revealed to be a teenage girl-- she is sentenced to correctional rehabilitation at a training ground for the elite Star Force.



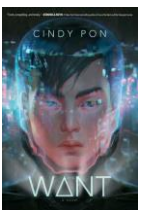
***A Thousand Beginnings and Endings*** edited by Ellen Oh and Elsie Chapman

Fifteen authors of Asian descent reimagine the folklore and mythology of East and South Asia, in short stories ranging from fantasy to science fiction to contemporary, from romance to tales of revenge.



***The Astonishing Color of After*** by Emily X. R. Pan

Leigh Chen Sanders is absolutely certain about one thing: when her mother died by suicide, she turned into a bird. When she travels to Taiwan to meet her maternal grandparents for the first time, Leigh is determined to find her mother, the bird. In her search, she winds up chasing after ghosts, uncovering family secrets, and forging a new relationship with her grandparents.



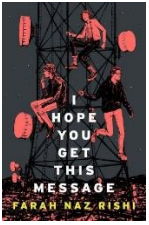
***Want*** by Cindy Pon

Jason Zhou is trying to survive in Taipei, a city plagued by pollution and viruses, but when he discovers the elite are using their wealth to evade the deadly effects, he knows he must do whatever is necessary to fight the corruption and save his city.



***Patron Saints of Nothing*** by Randy Ribay

When seventeen-year-old Jay Reguero learns his Filipino cousin and former best friend, Jun, was murdered as part of President Duterte's war on drugs, he flies to the Philippines to learn more.



***I Hope You Get This Message*** by Farah Naz Rishi

News stations across the country are reporting mysterious messages that Earth has been receiving from a planet--Alma--claiming to be its creator. If they're being interpreted correctly, in seven days Alma will hit the kill switch on their "colony" Earth. True or not, for teenagers Jesse, Cate, and Adeem, the prospect of this ticking time bomb will change their lives forever as they face trying to right past mistakes before the earth ends.



***Love & Lies of Rukhsana Ali*** by Sabina Khan

Rukhsana Ali is looking forward to going to Caltech and getting away from her conservative Muslim parents' expectation that she will marry, especially since she is in love with her girlfriend Ariana--but when her parents catch her kissing Ariana, they whisk Rukhsana off to Bangladesh and a world of tradition and arranged marriages, and she must find the courage to fight for the right to choose her own path.



***Don't Read the Comments*** by Eric Smith

Divya Sharma is a queen-- when she's playing Reclaim the Sun, a hot online game. Aaron Jericho has zero interest in becoming a doctor and spends his free time writing games for a local developer, and playing Reclaim the Sun. At home Divya and Aaron grapple with their problems alone, but in the game, they have each other... and the growing legion of online trolls. The virtual harassment seeps into reality, threatening Divya's actual life.



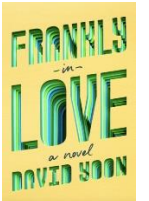
***It's Not Like It's a Secret*** by Misa Sugiura

Sixteen-year-old Sana Kiyohara has too many secrets. Some are small, like how it bothers her when her friends don't invite her to parties. Some are big, like that fact that her father may be having an affair. And then there's the one that she can barely even admit to herself -- the one about how she might have a crush on her best friend.



***American Born Chinese*** by Gene Luen Yang

Yang's graphic novel alternates three interrelated stories about the problems of young Chinese Americans trying to participate in the popular culture.



***Frankly in Love*** by David Yoon

High school senior Frank Li's parents have one rule when it comes to romance: Date Korean. But Frank falls for Brit, who is smart, beautiful-- and white. Joy Song is in a similar predicament, and they make a pact: they'll pretend to date each other in order to gain their freedom. It seems like the perfect plan, until their fake-dating maneuver leaves Frank wondering if he ever really understood love- or himself- at all.