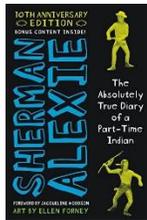


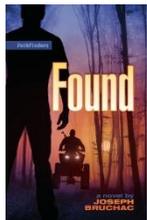
#Own Voices: Teen Books by Indigenous Authors & Illustrators

Fiction:



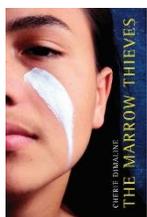
The Absolutely True Diary of a Part-Time Indian by Sherman Alexie

Budding cartoonist Junior leaves his troubled school on the Spokane Indian Reservation to attend an all-white farm town school where the only other Indian is the school mascot.



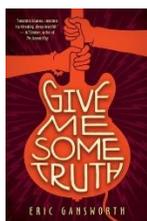
Found by Joseph Bruchac

A teenage survival expert finds all his skills tested as he's pursued through the Canadian wilderness by men determined to silence him. On his way to teach at Camp Seven Generations, a Native outdoor school, Nick witnesses a murder and then is thrown off a train. Remembering and using the teachings of his Abenaki Elders will prove to be the difference between life and death for him.



The Marrow Thieves by Cherie Dimaline

In a future world ravaged by global warming, people have lost the ability to dream, and the dreamlessness has led to widespread madness. The only people still able to dream are North America's indigenous population - and it is their marrow that holds the cure for the rest of the world. But getting the marrow - and dreams - means death for the unwilling donors.



Give Me Some Truth by Eric Gansworth

In 1980 life is hard on the Tuscarora Reservation in upstate New York, and most of the teenagers feel like they are going nowhere: Carson dreams of forming a rock band, and Maggi longs to create her own artwork instead of the traditional beadwork that her family sells to tourists--but tensions are rising between the reservation and the surrounding communities, and somehow Carson and Maggi have to make a place for themselves.



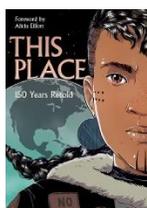
After the Fall by Kate Hart

In a story told from two viewpoints, seventeen-year-old Raychel relies on the support of her overachieving best friend Matt while secretly sleeping with his brother Andrew, and Matt tries to play hero and hide how much he loves her. The friendships are a precarious balance, and when tragedy strikes, everything falls apart. Raychel has to decide which pieces she can pick up - and which ones are worth putting back together.



Elatsoe by Darcie Little Badger

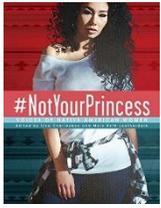
In an American very similar to our own, Elatsoe can raise the ghosts of dead animals, a skill passed down through generations of her Lipan Apache family. Her beloved cousin has just been murdered, in a town that wants no prying eyes. But she is going to do more than pry. The picture-perfect façade of Willowbee masks gruesome secrets, and she will rely on her wits, skills, and friends to tear off the mask and protect her family.



This Place: 150 Years Retold

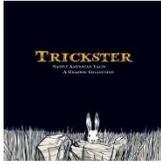
Explore the past 150 years through the eyes of Indigenous creators in this groundbreaking graphic novel anthology. Beautifully illustrated, these stories are an emotional and enlightening journey through Indigenous wonderworks, psychic battles, and time travel. See how Indigenous peoples have survived a post-apocalyptic world since Contact.

Non-Fiction:



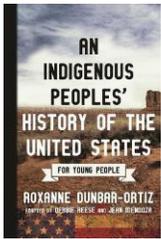
#NotYourPrincess: Voices of Native American Women edited by Lisa Charleyboy and Mary Beth Leatherdale

Powerful voices of Indigenous women across North America present an eclectic collection of poems, essays, interviews, and art that combine to express the experience of being a Native woman. Stories of abuse, humiliation, and stereotyping are countered by the voices of passionate women making themselves heard and demanding change.



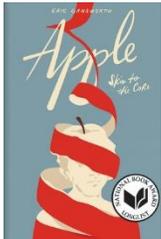
Trickster: Native American Tales: A Graphic Novel Collection edited by Matt Dembicki

24 Native storytellers were paired with 24 comic artists, telling cultural tales from across America. Ranging from serious and dramatic to funny and sometimes downright fiendish, these tales bring tricksters back into popular culture.



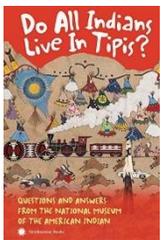
An Indigenous Peoples' History of the United States for Young People by Roxanne Dunbar-Ortiz, adapted by Jean Mendoza and Debbie Reese

Going beyond the story of America as a country "discovered" by a few brave men in the "New World," Indigenous human rights advocate Roxanne Dunbar-Ortiz reveals the roles that settler colonialism and policies of American Indian genocide played in forming our national identity.



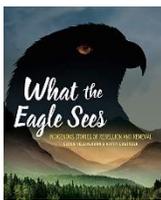
Apple: Skin to Core: A Memoir in Words and Pictures by Eric Gansworth

"Apple" is a slur in Native communities across the country; someone supposedly "red on the outside, white on the inside." Eric Gansworth tells story of his family and of Native folks everywhere. From the horrible legacy of the government boarding schools, to a boy watching his siblings leave and return and leave again, to a young man fighting to be an artist who balances multiple worlds. Eric shatters that slur and reclaims it.



Do All Indians Live in Tipis? Questions and Answers from the National Museum of the American Indian by NAMI

Debunking common myths and providing information about everything from katsina dolls to casinos and Pocahontas to powwows, Native staff members at the National Museum of the American Indian have handled a wide array of questions over the years. This book presents nearly 100 of their answers.



What the Eagle Sees: Indigenous Stories of Rebellion and Renewal by Eldon Yellowhorn

Indigenous people across Turtle Island have been faced with disease, war, broken promises, and forced assimilation. Despite crushing losses and insurmountable challenges, they formed new nations from the remnants of old ones, they adopted new ideas and built on them, they fought back, they kept their cultures alive, and they survived.