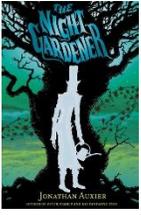


Scary Stories for Middle School and Beyond



The Night Gardener by Jonathan Auxier

Irish orphans Molly, fourteen, and Kip, ten, travel to England to work as servants in a crumbling manor house where nothing is quite what it seems to be, and soon the siblings are confronted by a mysterious stranger and secrets of the cursed house.



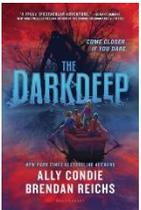
Frozen Charlotte by Alex Bell

The haunting starts even before Sophie arrives on the Isle of Skye to spend the summer with her cousins, but when she arrives she finds a house haunted by the ghost of a girl who attended school there a hundred years ago, as well as cousin Rebecca who died young and is never mentioned by her family--and she must somehow solve the mystery of the frozen Charlotte dolls before the whole family is destroyed.



Etiquette & Espionage by Gail Carriger

In an alternate England of 1851, spirited fourteen-year-old Sophronia is enrolled in a finishing school where, she is surprised to learn, lessons include not only the fine arts of dance, dress, and etiquette, but also diversion, deceit, and espionage from a faculty that includes a werewolf and vampire. First in a series.



The Darkdeep by Ally Condie and Brendan Reichs

Middle-schoolers Nico, Tyler, Ella, and Opal discover a hidden island in a forbidden cove that appears uninhabited, but something ancient has awakened knowing their wishes, dreams, and darkest secrets. First in a series.



Pan's Labyrinth: The Labyrinth of the Faun by Guillermo del Toro and Cornelia Funke

Ofelia discovers a world beneath her own that seems straight out of her favorite fairy tales, an Underground Kingdom with magic, fairies, and a faun whose princess has been missing for centuries. The faun explains that Ofelia is their princess reincarnated, but to return to her throne, she must complete three tasks before the next full moon. But as her mother's health rapidly declines, a giant toad and grotesque child eater aren't the only monsters Ofelia must face.



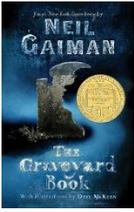
Revenge of the Witch by Joseph Delaney

Young Tom, the seventh son of a seventh son, starts work as an apprentice for the village spook, whose job is to protect ordinary folk from ghouls, boggarts, and all manner of wicked beasts--capturing witches, binding boggarts, driving away ghosts. For years, Old Gregory has been the Spook for the county, ridding the local villages of evil. Now his time is coming to an end. But who will take over for him? First in a series.



Coraline by Neil Gaiman

Looking for excitement, Coraline ventures through a mysterious door into a world that is similar, yet disturbingly different from her own, where she must challenge a gruesome entity in order to save herself, her parents, and the souls of three others.



The Graveyard Book by Neil Gaiman

Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy--an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack--who has already killed Bod's family.



Cuckoo Song by Frances Hardinge

In post-World War I England, eleven-year-old Triss nearly drowns in a millpond known as "The Grimmer" and emerges with memory gaps, aware that something's terribly wrong, and to try to set things right, she must meet a twisted architect who has designs on her family.



Scary Stories for Young Foxes by Christian McKay Heidicker

The haunted season has arrived in the Antler Wood. No fox kit is safe. When Mia and Uly are separated from their litters, they discover a dangerous world full of monsters. In order to find a den to call home, they must venture through field and forest, facing unspeakable things that dwell in the darkness: a zombie who hungers for their flesh, a witch who tries to steal their skins, a ghost who hunts them through the snow . . . and other things too scary to mention.



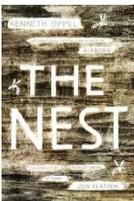
Hide and Seeker by Daka Hermon

Something is wrong with Zee, who has returned after a year's absence; nobody knows where he was or what happened to him, but now he is distracted and violent, freaking out when he sees his friends playing an odd game of hide-and-seek, and talking wildly about some danger that is approaching. Soon his friends are pulled into a shadowy world ruled by a monstrous, shape-shifting Seeker, forced to play a terrifying game of hide-and-seek confronting their worst nightmares in order to find their way home.



The Stitchers by Lorien Lawrence

Thirteen-year-old Quinn Parker knows that there's something off about her neighbors. She calls them "the Oldies" because they've lived on Goodie Lane for as long as anyone can remember, but they never seem to age. Are they vampires? Or aliens? Or getting secret experimental surgeries? Or is Quinn's imagination just running wild again? First in a series.



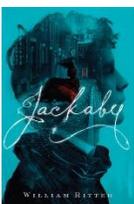
The Nest by Kenneth Oppel

Steve is full of worries about his sick newborn baby brother who is fighting to survive, about his parents who are struggling to cope, even about the wasp's nest looming ominously from the eaves. So when a mysterious wasp queen invades his dreams, offering to "fix" the baby, Steve thinks his prayers have been answered. All he has to do is say "Yes." But "yes" is a powerful word. It is also a dangerous one. And once it is uttered, can it be taken back?



Miss Peregrine's Home for Peculiar Children by Ransom Riggs

A horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine's Home for Peculiar Children. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. First in a series.



Jackaby by William Ritter

Newly arrived in New England, 1892, and in need of a job, Abigail finds herself working for Jackaby, an investigator of the unexplained with a keen eye for the extraordinary, on a thrilling case: a serial killer is on the loose. The police believe it's an ordinary villain, but Jackaby is certain it is the work of a creature whose existence the police seem adamant to deny.



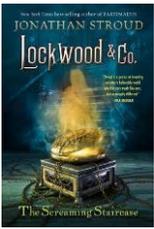
City of Ghosts by Victoria Schwab

Ever since her near-fatal drowning, Cassidy has been able to pull back the "Veil" that separates the living from the dead and see ghosts. She was really looking forward to a ghost-free summer at the beach; however her parents are going to start filming a TV series about the world's most haunted places, starting with Edinburgh with its graveyards, castles, and restless phantoms--and Cass is about to find out that a city of old ghosts can be a very dangerous place indeed. First in a series.



Thornhill by Pam Smy

Ella has just moved to a new town where she knows no one. From her room on the top floor of her new home, she has a perfect view of the dilapidated, abandoned Thornhill Institute across the way, where she glimpses a girl in the window. Determined to befriend the girl and solidify the link between them, Ella resolves to unravel Thornhill's shadowy past and the horrors that happened there.



The Screaming Staircase by Jonathan Stroud

A sinister problem has occurred in London: all nature of ghosts, haunts, spirits, and specters are appearing throughout the city, and they aren't exactly friendly. Only young people have the psychic abilities required to see-and eradicate-these supernatural foes. Many different Psychic Detection Agencies have cropped up to handle the dangerous work, and they are in fierce competition for this dangerous and deadly business. First in a series.